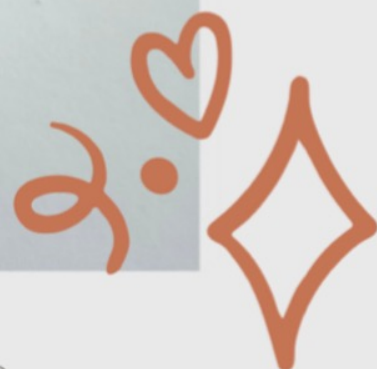


Tunisian Phone Cozy #4



Hooked on Häkelmaschen - Edith Horn

Materials

Stylecraft Special DK (100% premium acrylic, 100 g / 295 m)

For my sample I used approx. 20 g yarn in total

Version A

colour A - 1099 Grey

colour B - 1835 Buttermilk

Version B

colour A - 1099 Grey

colour B - 1836 Vintage Peach

4.5 mm Tunisian hook

yarn needle, scissors, 1 button

Finished Size

about 9.5 x 17 cm

The size can be adjusted by adding or reducing stitches and/or repeats.

The pattern has a two-row repeat and works with an odd number of stitches.

Gauge

not crucial for this project

Skill Level

Intermediate

If you are unfamiliar with any of the stitches or techniques used, the following links provide step-by-step explanations.

- [foundation row](#)
- [standard return pass](#)
- [end stitch](#)
- [binding off](#)
- [Tunisian Simple Stitch \(TSS\)](#)
- [Colour change on the right-hand side](#)
- [Decrease on the right-hand side](#)

The pattern uses two special stitches: the **extended Tunisian simple stitch (extTSS)** and the **Tunisian slip stitch (TSlst)**. Both are explained on page 5.

The colours are changed in each row at the end of the return pass on the right-hand edge. For the flap, stitches are decreased in each row - also on the right-hand side.

Stitches and abbreviations used are listed on page 5.



Pattern

Tip: I found it easy to get confused with the alternating extTSS and TSlst so here's a simple rule. Starting from row 3, the extTSS are worked into stitches of the same colour as your working yarn while the TSlst are worked into stitches of contrasting colour.

Foundation chain 33

Colour A: **FwdP:** start in the second chain from the hook and always pick up the loops from the back bars of the chains.
pick up a loop and keep it on the hook, *pick up a loop from the next chain, ch 1 and keep it on the hook; pick up a loop from the next chain, keep it on the hook; repeat from * 14 more times; pick up a loop from the last chain (33 loops on hook) - see picture 1 on page 5
RetP: work a standard return pass, change to colour B on the last 2 loops

Row 2

Colour B **FwdP:** skip first vertical bar; 1 extTSS; *1 TSlst; 1 extTSS; repeat from * until you reach the last stitch; work end stitch - see picture 2 on page 5
RetP: work a standard return pass, change to colour A on the last 2 loops

Row 3

Colour A **FwdP:** skip first vertical bar, 1 TSlst; *1 extTSS, 1 TSlst; repeat from * until you reach the last stitch; work end stitch - see picture 3 on page 5
RetP: work a standard return pass, change to colour B on the last 2 loops

Row 4

Colour B **FwdP:** skip first vertical bar, 1 extTSS; *1 TSlst; 1 extTSS; repeat from * until you reach the last stitch; work end stitch
RetP: work a standard return pass, change to colour A on the last 2 loops

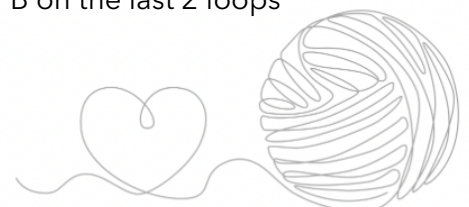
Row 5 - 22

Repeat rows 3 and 4

At the end of row 22 change to colour A and cut yarn B

Row 23

Colour A **FwdP:** bind off 17 stitches, working the stitches like TSS then continue working the flap using the same pattern as before
1 TSlst; *1 extTSS, 1 TSlst; repeat from * until you reach the last stitch; work end stitch (17 loops on hook)
RetP: work a standard return pass, change to colour B on the last 2 loops



Row 24

Colour B

FwdP: skip first vertical bar; 1 extTSS; *1 TSlst; 1 extTSS; repeat from * until you reach the last stitch; work end stitch - see picture 4 on page 6

RetP: work standard return pass until there are only 3 loops on the hook, dec1 and change to colour A at the same time

Row 25

Colour A

FwdP: skip first vertical bar; *1 extTSS, 1 TSlst; repeat from * until you reach the last stitch, work end stitch on (16 loops on hook) - see picture 5 on page 6

RetP: work standard return pass until there are only 3 loops on the hook, dec1 and change to colour B at the same time

Rows 26 - 31

repeat rows 24 and 25, always changing the colour and decreasing 1 stitch at the end of the row

at the end of the forward pass of row 31, there should be 10 loops on the hook

Row 32

Colour B

FwdP: skip first vertical bar; 1 extTSS; *1 TSlst, 1 extTSS repeat from * until you reach the last stitch, work end stitch on (9 loops on hook)

RetP: work standard return pass until there are only 3 loops on the hook, dec1 and change to colour A at the same time

Row 33

Colour A

bind off, working TSS

Cut yarn and work away the tails.

Finishing

For my sample, I used colour A to join the bottom and side edges.

The join is created using an overcasting stitch, working through the back loops (*the inner ones*) of the stitches at the bottom edge and through both loops along the side - pictures 7 and 8 on page 6 show working through both loops

The flap and the upper edge are framed with a small border, also using colour A. Just attach the yarn somewhere, work a slip stitch in the next stitch, ch1, slip stitch in next stitch, and continue around- see picture 9 on page 6.

You can, of course, use any other joining method you prefer or add a different border to the flap.

Sew on a button and crochet a matching loop from chain stitches to close the cozy.



Abbreviations and stitches used (US Terms)

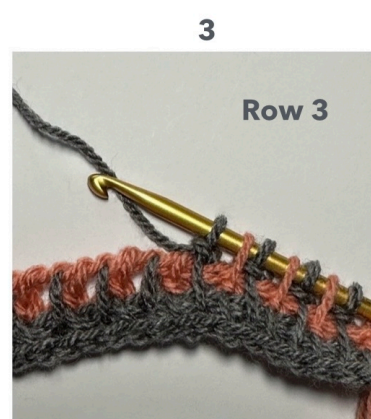
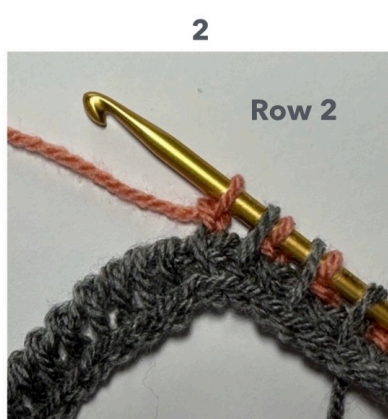
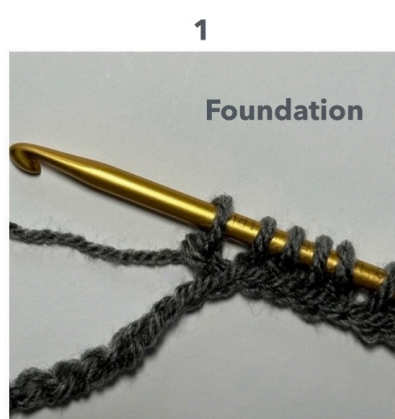
FwdP	forward pass	dec1	decrease 1 stitch
RetP	return pass	ch1	chain 1 stitch
TSS	Tunisian Simple Stitch	yo	yarn over
extTSS	extended Tunisian Simple Stitch	[]	work instructions within brackets as many times as directed
TSlst	Tunisian Slip Stitch		

Tunisian Slip Stitch

Insert the hook from right to left under the front vertical bar of the next stitch, keep the bar on the hook without pulling up a loop.

Extended Tunisian Simple Stitch

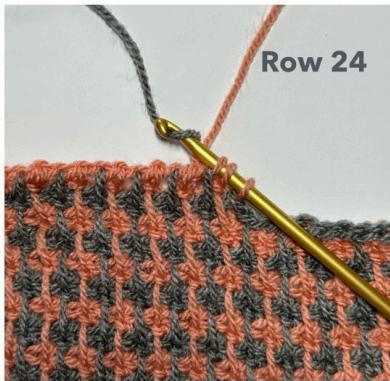
Insert the hook from right to left under the front vertical bar of the next stitch, yarn over, pull up a loop, ch 1 and keep it on the hook.



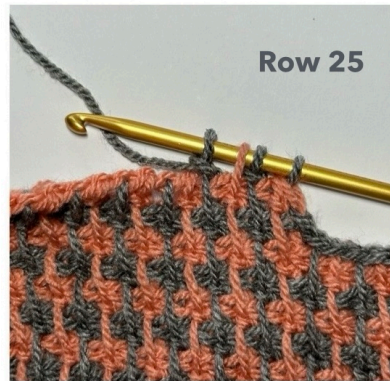
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4



5



6



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7



8



9



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Version: 1.1

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Changes in this version:

- Formatting and layout improvements
- Wording adjustments in explanatory sections
- Updated skill level classification

No changes were made to the pattern instructions.

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