



Tunisian Phone Cozy #3



Materials

Stylecraft Special DK (100% premium acrylic, 100 g / 295 m)

For my sample I used approx. 20 g yarn in total

Version A

colour A - 1099 Grey
colour B - 1218 Parchment

Version B

colour A - 1099 Grey
colour B - 1067 Grape

4.5 mm Tunisian hook

yarn needle, scissors, 1 button (optional)

Finished Size

about 9.5 x 17 cm

The size can be adjusted by adding or reducing stitches and/or repeats.

Gauge

not crucial for this project

Skill Level

Easy - Intermediate

If you are unfamiliar with any of the stitches or techniques used, the following links provide step-by-step explanations.

- [foundation row](#)
- [standard return pass](#)
- [end stitch](#)
- [binding off](#)
- [Tunisian Simple Stitch \(TSS\)](#)
- [Colour change on the left-hand side](#)
- [Decrease on the left-hand side](#)

The pattern has a two-row repeat and uses only the Tunisian simple stitch (TSS). The colours are changed in every row at the start of the return pass. For the flap, stitches are decreased in each row - also on the left-hand side.

Stitches and abbreviations used are listed on page 4.



Pattern

Foundation

Colour A

chain 33

FwdP: start in the second chain from hook, pick up a loop from the back bar of each chain and keep it on the hook - (33 loops on hook)

Colour B

RetP: yarn over with colour B at the beginning of the return pass and pull through the first loop (ch1), continue with a standard return pass (picture 1 on page 5)

Row 2

Colour B

FwdP: skip first vertical bar, 31 TSS, work end stitch

Colour A

RetP: change to colour A with the first stitch (ch1) of the return pass and work a standard return pass

Row 3

Colour A

FwdP: skip first vertical bar, 31 TSS, work end stitch

Colour B

RetP: change to colour B with the first stitch (ch1) of the return pass and work a standard return pass

Row 4

Colour B

FwdP: skip first vertical bar, 31 TSS, work end stitch

Colour A

RetP: change to colour A with the first stitch of the return pass, work a standard return pass

Row 5 - 22

Repeat rows 3 and 4

Cut yarn B at the end of the FwdP of row 22

Row 23

Colour A

FwdP: bind off 17 stitches, working the stitches like TSS

change to colour B with the last bind-off stitch (see pictures 2 and 3 on page 5)

cut yarn A and continue with row 23, working a FwdP to start the flap

Colour B

15 TSS, work end stitch (17 loops on hook)

RetP: dec1 and work standard return pass

Row 24

Colour B

FwdP: skip first vertical bar, 14 TSS, work end stitch

RetP: dec1 and work standard return pass

Row 25

Colour B

FwdP: skip first vertical bar, work TSS until you reach the last stitch, work end stitch

RetP: dec1 and work standard return pass



Row 26 - 32

Colour B repeat row 25
at the end of the FwdP of row 32 you should have 8 loops on your hook

Row 33

Colour B bind off, working TSS

Cut yarn and work away the tails.

Finishing

For my sample, I used colour A to join the bottom and side edges. The join is created using an overcasting stitch, working through the back loops (*the inner ones*) of the stitches at the bottom edge and through both loops along the side - *picture 5 on page 5 shows working through both loops*
I also seamed the flap edges with an overcasting stitch purely for decoration.
You can, of course, use any other joining method you prefer or add a different border to the flap.

Optional

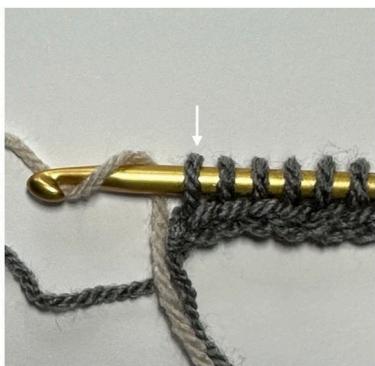
Sew on a button and crochet a matching loop from chain stitches to close the cozy.

Abbreviations and stitches used (US Terms)

FwdP	forward pass	ch1	work 1 chain
RetP	return pass	dec1	decrease 1 stitch
TSS	Tunisian Simple Stitch	yo	yarn over



1



2



3



Hooked on Häkelmaschen

4



5



Hooked on Häkelmaschen

Version: 1.1

First published: 17 July 2024

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Changes in this version:

- Formatting and layout improvements
- Wording adjustments in explanatory sections
- Updated skill level classification

No changes were made to the pattern instructions.

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