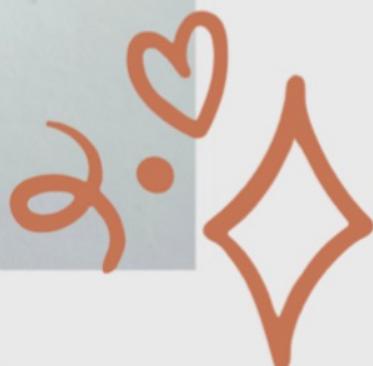


# Tunisian Phone Cozy #4



Hooked on Häkelmaschen - Edith Horn

## Materials

- Stylecraft Special DK, 100 % premium acrylic, (100 g / 295 m)

### *Version A*

colour A - 1099, Grey  
colour B - 1835 Buttermelk

### *Version B*

colour A - 1099 Grey  
colour B - 1836 Vintage Peach

- 4,5 mm Tunisian hook
- yarn needle, scissors, 1 button

For my sample I used appr. 20 g yarn in total

**Finished Size** about 9,5 x 17 cm

The size can be adjusted by adding or reducing stitches and / or repeats.  
The pattern has a two row repeat and works with an odd number of stitches.

**Gauge** not crucial

**Skill Level** easy to intermediate

You will find an overview of the basics of Tunisian crochet like

- working a foundation row
- working a standard return pass
- working an end stitch
- binding off
- working a Tunisian Simple Stitch (TSS)

on my blog.

The pattern uses two special stitches: the extended Tunisian simple stitch and the Tunisian slip stitch. Both are explained here on page 5. Colours are changed in each row at the end of the return pass on the right edge. For the flap, stitches are decreased in each row - also on the right-hand side. Detailed instructions for colour change and decreasing can be found [here](#).

The stitches and abbreviations used are listed on page 5.



# Pattern

*Tip: I found that it's easy to get tangled up in the alternating extTSS and TSlst, so here's a tip. From row 3 on the ext TSS are always worked in the stitches with the same colour as the working yarn, the TSlst are worked in the stitches with contrasting colour.*

## Foundation chain 33

Colour A FwdP: starting in the second chain from hook and always picking up the loops from the back bars of the chains:  
pick up a loop and keep it on the hook, \*pick up a loop from the next chain, ch 1 and keep the loop on the hook; pick up a loop from the next chain, keep it on the hook; repeat from \* 14 more times; pick up a loop from the last chain (33 loops on hook) - see picture 1 on page 5  
RetP: work a standard return pass, change to colour B on the last 2 loops

## Row 2

Colour B FwdP: skip first vertical bar; 1 extTSS; \*1 TSlst; 1 extTSS; repeat from \* until you reach the last stitch; work end stitch - see picture 2 on page 5  
RetP: work a standard return pass, change to colour A on the last 2 loops

## Row 3

Colour A FwdP: skip first vertical bar, 1 TSlst; \*1 extTSS, 1 TSlst; repeat from \* until you reach the last stitch; work end stitch - see picture 3 on page 5  
RetP: work a standard return pass, change to colour B on the last 2 loops

## Row 4

Colour B FwdP: skip first vertical bar, 1 extTSS; \*1 TSlst; 1 extTSS; repeat from \* until you reach the last stitch; work end stitch  
RetP: work a standard return pass, change to colour A on the last 2 loops

## Row 5 - 22

Repeat rows 3 and 4

At the end of row 22 change to colour A and cut yarn B

## Row 23

Colour A FwdP: Bind off 17 stitches, working the stitches like TSS  
then continue working the flap using the same pattern as before  
1 TSlst; \*1 ext TSS, 1 TSlst; repeat from \* until you reach the last stitch; work end stitch (17 loops on hook)  
RetP: work a standard return pass, change to colour B on the last 2 loops



## Row 24

Colour B

FwdP: skip first vertical bar; 1 extTSS; \*1 TSlst; 1 extTSS; repeat from \* until you reach the last stitch; work end stitch - *see picture 4 on page 6*

RetP: work standard return pass until there are only 3 loops on the hook, dec1 and change to colour A at the same time

## Row 25

Colour A

FwdP: skip first vertical bar; \*1 extTSS, 1 TSlst; repeat from \* until you reach the last stitch, work end stitch on (*16 loops on hook*) - *see picture 5 on page 6*

RetP: work standard return pass until there are only 3 loops on the hook, dec1 and change to colour B at the same time

## Rows 26 - 31

repeat rows 24 and 25, always changing the colour and decreasing 1 stitch at the end of the row

*at the end of the Fwd pass of row 31 there should be 10 loops on the hook*

## Row 32

Colour B

FwdP: skip first vertical bar; 1 extTSS; \*1 TSlst, 1 extTSS repeat from \* until you reach the last stitch, work end stitch on (*9 loops on hook*)

RetP: work standard return pass until there are only 3 loops on the hook, dec1 and change to colour A at the same time

## Row 33

Colour A

bind off working TSS

Cut yarn and work away the tails.

## Finishing

I joined the bottom edge and the sides with an overcasting stitch, using colour A. On the bottom edge I worked only through the back loops (*the „inner“ ones*) of the stitches and along the side through both loops - *see pictures 7 and 8 on page 6*

Along the upper edge and around the flap 1 worked a round of slip-stitch, ch1, slip stitch in next stitch - *see picture 9 on page 6*.

You can of course use any other joining method you like or add a different border on the flap.

Sew on one a button and crochet a matching loop to close the cover.



## Abbreviations and stitches used (US Terms)

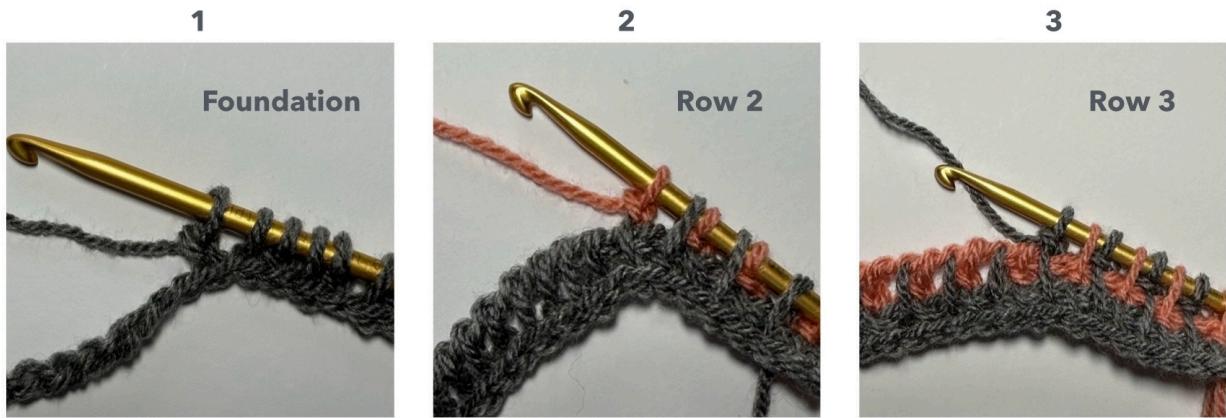
FwdP	forward pass	dec 1	decrease 1 stitch
RetP	return pass	ch 1	chain 1 stitch
TSS	Tunisian Simple Stitch	Yo	Yarn over
extTSS	extended Tunisian Simple Stitch	[ ]	work instructions within brackets as many times as directed
TSlst	Tunisian Slip Stitch		

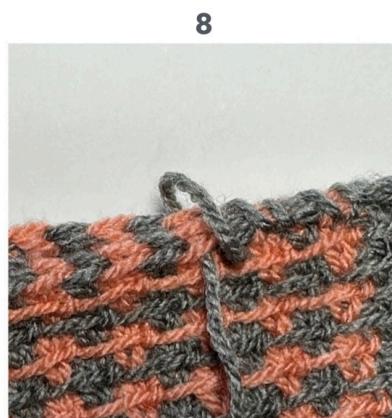
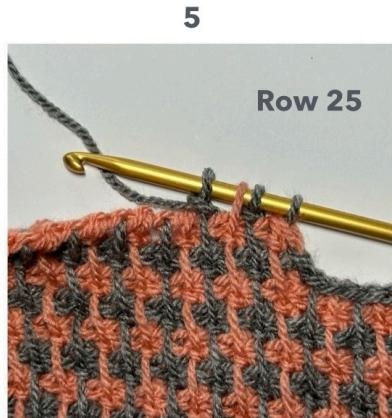
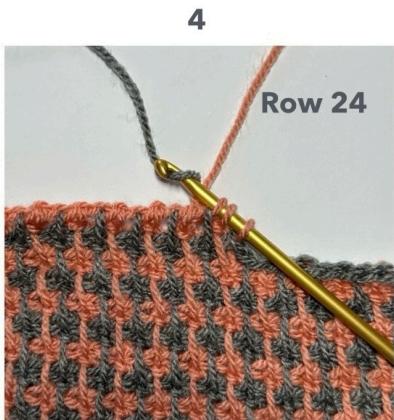
### Tunisian Slip Stitch

Insert the hook from right to left under the front vertical bar of the next stitch, keep the bar on the hook without pulling up a loop.

### Extended Tunisian Simple Stitch

Insert the hook from right to left under the front vertical bar of the next stitch, yarn over, pull up a loop, ch 1 and keep this loop on the hook.





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