



# Tunisian Phone Cozy #3



## Materials

- Stylecraft Special DK, 100 % premium acrylic, (100 g / 295 m)

### *Version A*

colour A - 1099, Grey  
colour B - 1218 Parchment

### *Version B*

colour A - 1099, Grey  
colour B - 1067, Grape

- 4,5 mm Tunisian hook
- yarn needle, scissors, 1button

For my sample I used appr. 20 g yarn in total

**Finished Size** about 9,5 x 17 cm

The size can be adjusted by adding or reducing stitches and / or repeats.

**Gauge** not crucial

**Skill Level** easy

You will find an overview of the basics of Tunisian crochet like

- working a foundation row
- working a standard return pass
- working an end stitch
- binding off
- working a Tunisian Simple Stitch (TSS)

on my blog.

(In case the links won't jump exactly to the topic, please scroll down a bit)

The pattern has a two row repeat, colours are changed every row when starting the return pass. Decreases for the flap are also worked at the left edge. You will find detailed instructions for both techniques [here](#).

Stitches and abbreviations used are listed on page 4.



# Pattern

## Foundation

Colour A

chain 33

FwdP: starting in the second chain from hook, pick up a loop from the back bar of each chain and keep it on the hook - (33 loops on hook)

Colour B

RetP: yarn over with colour B at the beginning of the return pass and pull through the first loop (ch1), continue with a standard return pass (picture 1 on page 5)

## Row 2

Colour B

FwdP: skip first vertical bar, 31 TSS, work end stitch

Colour A

RetP: change to colour A with the fist stitch (ch1) of the return pass and work a standard return pass

## Row 3

Colour A

FwdP: skip first vertical bar, 31 TSS, work end stitch

Colour B

RetP: change to colour B with the fist stitch (ch1) of the return pass and work a standard return pass

## Row 4

Colour B

FwdP: skip first vertical bar, 31 TSS, work end stitch

Colour A

RetP: change to colour A with the fist stitch of the return pass, work a standard return pass

## Row 5 - 22

Repeat rows 3 and 4

Cut yarn B at the end of the FwdP of row 22

## Row 23

Colour A

FwdP: Bind off 17stitches working the stitches like TSS

change to colour B with the last Bind-off stitch (pictures 2 and 3 on page 5)

cut yarn A and continue with row 23, working a FwdP to start the flap

Colour B

15 TSS, work end stitch (17 loops on hook)

RetP: dec1 and work standard return pass

## Row 24

Colour B

FwdP: skip first vertical bar, 14 TSS, work end stitch

RetP: dec1 and work standard return pass

## Row 25

Colour B

FwdP: skip first vertical bar, work TSS until you reach the last stitch, work end stitch

RetP: dec 1 and work standard return pass



## Row 26 - 32

Colour B repeat row 25

*at the end of the FwdP of row 32 you should have 8 loops on your hook*

## Row 33

Colour B bind off working TSS

Cut yarn and work away the tails.

## Finishing

I joined the bottom edge and the sides with an overcasting stitch, using colour A. On the bottom edge I worked only through the back loops (the „inner“ ones) of the stitches and along the side through both loops (picture 5 on page 5). I also „seamed“ the edges of the flap with an overcasting stitch, just as decoration.

You can of course use any other joining method you like and / or add a different border on the flap.

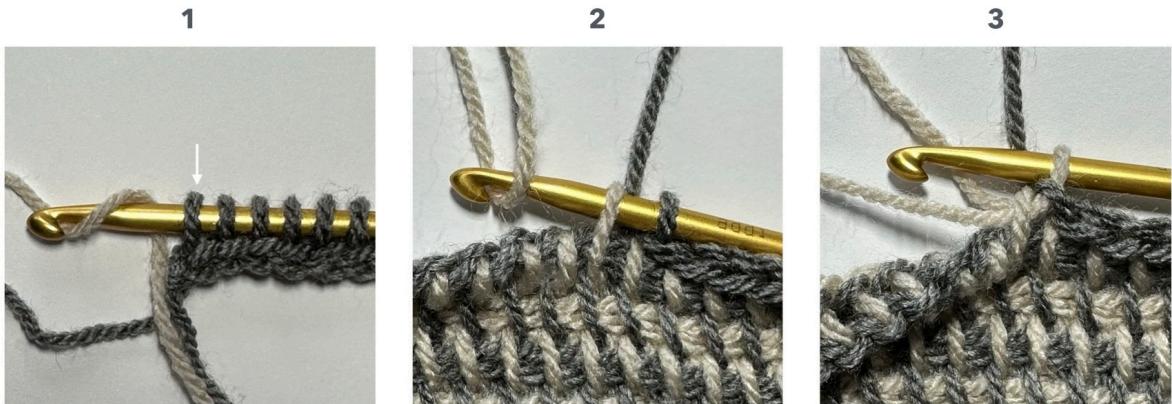
## Optional

Sew on one a button and crochet a matching loop to close the cover.

## Abbreviations and stitches used (US Terms)

FwdP	forward pass	ch1	Work 1 chain
RetP	return pass	dec 1	decrease 1 stitch
TSS	Tunisian Simple Stitch	Yo	Yarn over





*Hooked on Häkelmaschen*



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